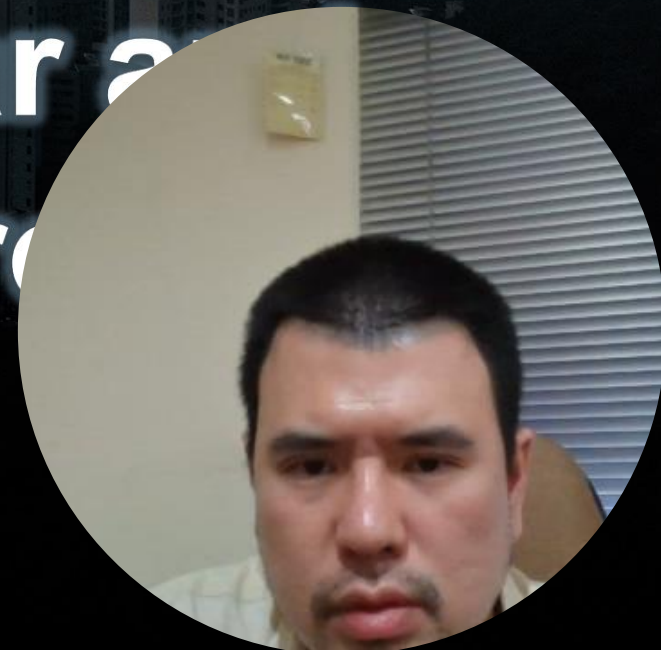


# PRODUCER'S VISION

Horror is about breaking new grounds in terms of scare. My vision is to bring something new and different by creating an original horror story that will entertain the audience. I love horror films due to the low budget and the range of creativity that filmmakers could explore to create fresh fear and excitement that would captivate fans of horror.





# HELLGATE

Diehard meets Insidious





# LOGLINE

**“A man trapped in a building filled with possessed people as he finds a way to escape this Hell”**





# THE CONFLICT

- Trapped in an office building after office hour, John must find a way to escape as he is haunted by possessed colleagues and co workers throughout the building.
- John learns that the hauntings that happens in the office is due to an open portal to hell that is located somewhere in the building.





# THE JOURNEY

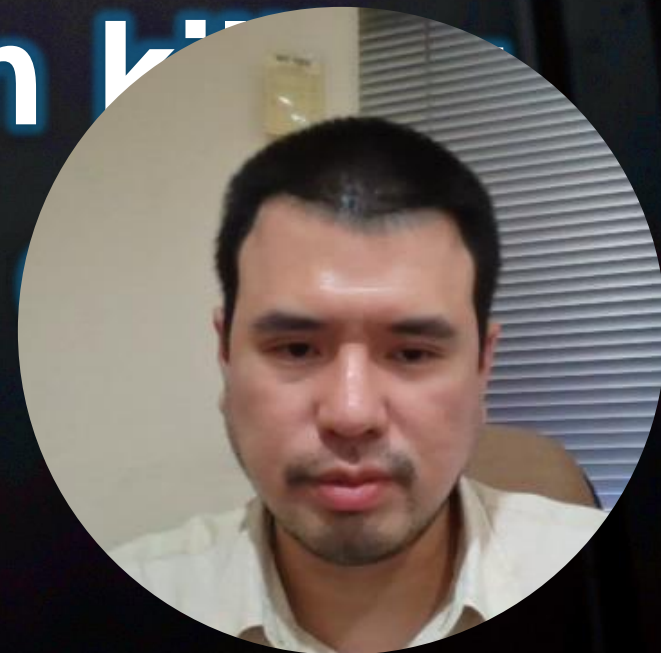
- John finds Rose, a co worker who he has a romantic interest in. Like him, she seems to be the only one not possessed.
- To close the portal, John must first find the key as he traverse through each floor evading and killing possessed people that are after him.





# CLIMAX

- John learns that the 'Key' is his soul and to close the portal he needs to sacrifice himself.
- After John sacrificed his own life to save Rose and the rest of the survivors, we learned that all this time it was John who was possessed and the other 'possessed' people that he had been killing are normal sane people that were trying to get away from him.





# ANTAGONIST

- It turns out that Rose was the one who opened the portal to summon the demon Belial to haunt and torment John for sexually assaulting Rose when John was intoxicated.





# GENRE & TARGET AUDIENCE

Genre

Horror

Target Audience

Ages 18-45

Fans of paranormal supernatural-horror f

