



**DISEASE**

**By Alvin Roy Sutanto**

**Logline: To save his wife, a husband must cross the country to find the cure with his two boys.**



**We'll Meet Again: Tom held his sick wife Wendy's hand as he promised to find the cure for the disease that is infecting her. Wendy makes Tom promise to take care of their two boys, Alex and Andrew.**

**What?**

**Last of Us meets Supernatural.**



**Budget: \$10,000,000 (per episode), \$2,200,000 (per episode)**

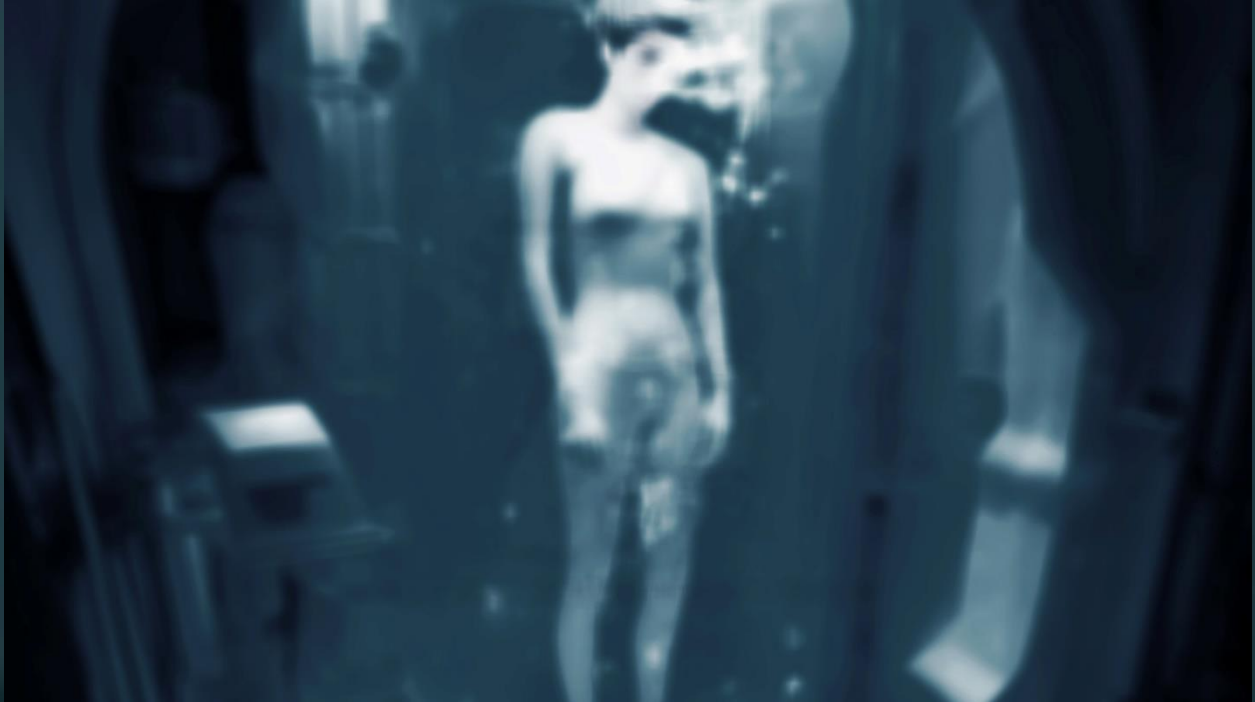


**THE JOURNEY:** Tom drives his pick-up truck across the country with his two boys, Alex and Andrew, as he searches for the cure for his wife. Alex 12 threw a tantrum and blames his father for not keeping their mother safe.

**Who?**



**Tom Welling, ever since Smallville, I always picture a continuity in his character not necessarily as Clark Kent but as a more mature father figure. I think this is a fitting role for Tom.**



**Sleep:** In a flashback, Tom and Wendy were scientists working on a secret project. As the Pandemic unfolds, Tom puts Wendy inside a cryogenic chamber to preserve her until he can find a cure for his dying wife.

**Why?**

**My youngest son was born at the height of the pandemic. My wife and I were so worried about our children's health that we took extreme precautions to make sure that they were safe and healthy. Throughout the past few years, it was difficult to avoid getting infected with covid19 due to our interactions with our extended family. When I was infected with the virus, my wife had to take care of the kids by herself while I isolated myself in a room for two weeks. During my wife's infection, I had to sleep with the kids to make sure that they're taken care of. Despite our precautions, we could not avoid our kids getting infected by covid19. We stayed up all night just to make sure that our kids were not overly feverish or sick and thankfully they recovered. The pandemic inspired me with this story of a father who travels the country with his two boys to find a cure for his wife during a worldwide infection of an unknown deadly disease.**



**Survival: Tom stops at an abandoned gas station to stock up on supplies and fill up the gas tank. He warns his boys to stay in the truck. But as Tom inspects the gas station, Alex and Andrew sneak out of the pick-up truck out of boredom and curiosity.**

**How?**

**I believe that this is an attractive project because it has a formula that works. The story and ambience are quite like the Walking Dead, Last of US, Supernatural. But unlike these TV shows, there are twists to the backstory as it progresses. The series will explore the relationship between the father and his two boys as well as exploring his relationship with his wife before the pandemic through flashbacks as the story progresses. What makes this an exciting series is that it may start off like most other dystopian near future world, the character carries a rich history that it began to unravel throughout the series. There will be a back story on how the character and his wife are involved with the virus that spreads, they are contracted by the government to create a mutagen to give the government power to control the lifespan of a population. The two boys will have a form of immunity to the virus due to the parents' manipulation as well. There will be plenty of creative direction as the series progresses that we as creators can take. But I have a picture of how I wanted the entire series to end. I want the series to end**

**with the father sacrificing himself to save his wife and with the two boys all grown up and torn by their father's death as they embrace their mom. I want to create a bittersweet moment to end the entire series.**



**I Promise: A flashback of Tom and Wendy in the hospital, Wendy forced Tom to promise her that he'll forget about saving her and instead try to keep their two boys safe. Tom reluctantly agrees as he holds his dying wife's hand.**

**Where?**

**I think this would be a perfect web series and it creates an opportunity for many creative writers to get involved with evolving the story and bringing in new characters as well as plot elements for the series to evolve.**



**Damn it: Tom returns to his truck to find his two boys missing. Tom worried and took out his shot gun as he searches for Alex and Andrew. Behind the gas station, Alex and Andrew stumbled upon the gas station attendant coming out of the rest room sick and infected. Before Alex could get close, Tom shouts at his boys to stop as he immediately shoots the attendant.**

**Title: Disease X**

**Genre: Sci-Fi & Drama**

**Budget: \$3,000,000. (Pilot Episode)**



**PANDEMIC:** In a flashback, Alex and Andrew sat in front of their TV at home and watches the News broadcast of an outbreak of Disease X around the world. Billions of deaths were reported within the past week and the world population has dropped significantly within a short period.



**Listen:** Tom continues the journey as he scolds Alex for not keeping

**his younger brother Andrew safe. Alex reminds Tom of his inability to save their mother as Tom looks guilty. After a moment of silence, Tom tells his sons that their journey is to save their mother.**

**Contact: [al.sutanto@student.nyfa.edu](mailto:al.sutanto@student.nyfa.edu)**